

# NEAL OF THE NAVY



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# Neal Of The Navy

Words and Music by  
CHARLES BAYHA

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody enters in the first system with the lyrics 'We've had lots of he - roes in the days gone bye, Tho' you're just the he - ro in a pho - to play,'. The second system continues the melody with 'Men who fought to keep the stars and stripes on high, Still you teach a les - son in a strik - ing way,'. The third system concludes the piece with 'But to - day we've got a he - ro just as bold, As You have shown us what we owe to each Jack Tar, And'. The piano accompaniment provides harmonic support throughout, with chords and moving lines in both hands.

We've had lots of he - roes in the days gone bye,  
Tho' you're just the he - ro in a pho - to play,

Men who fought to keep the stars and stripes on high,  
Still you teach a les - son in a strik - ing way,

But to - day we've got a he - ro just as bold, As  
You have shown us what we owe to each Jack Tar, And

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"That's The Song Of Songs For Me"

The New Ballad Beautiful

an - y in the days of old, \_\_\_\_\_ You can see this  
 what brave sail-or boys they are, \_\_\_\_\_ When we see those

he - ro at the Mov - ie show, All the girl - ies' hearts are beat - ing  
 bat-tle ships we all want more, They bring home "In time of peace pre -

cause they know \_\_\_\_\_ He's the kind of lad that built the na - tions  
 pare for war," All this na - tion owes a vote of thanks to

fame, Neal of the Na-vy's his name: \_\_\_\_\_  
 you, Neal of the Na - vy in blue: \_\_\_\_\_

Neal of the Navy - 4

## "Down In Bom-Bombay"

The Most Popular Novelty Number On The Market

CHORUS (*In strict tempo*)

Neal of the Na - vy, A - mer - i - can boy, —

King of the Wa - vy, You're our pride and joy, — You sail a -

cross the rag - ing sea, — For this

land of lib - er - ty, (You're the great - est ev - er.)

Neal of the Navy - 4

## "Piney Ridge"

Another "Trail Of The Lonesome Pine"

Neal of the Na - vy, so fear - less and brave, — Youd die for the

Red, White and Blue, — Your heart is true as steel, so

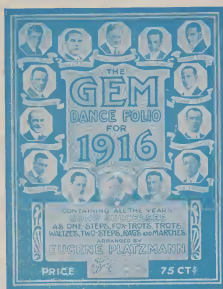
good luck, Neal, Three cheers for the Na - vy and

you. — you. —

Neal of the Navy - 4

"Darlin'"

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I'll Go Home and Love My Wife }  
Piney Ridge } One Step  
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Tip-Top Tipterary Mary }  
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The Puck and the Ford }  
Neal of the Navy } Trot  
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I'm Good For Nothing Else But You } Rag

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EVERY NUMBER IN THIS FOLIO IS ISSUED AS A SEPARATE SONG



# NEAL OF THE NAVY

Words & Music  
by  
Douglas Bronston



LILLIAN LORRAINE  
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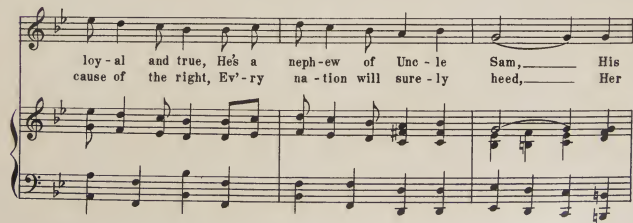
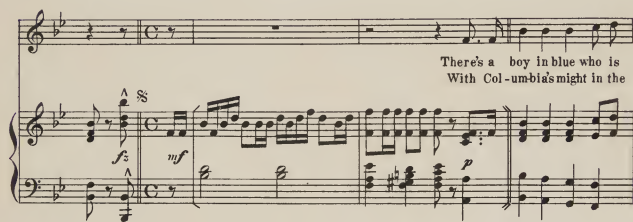
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## NEAL OF THE NAVY

Inspired by the great Pathe Balboa Patriotic Serial.

by DOUGLAS BRONSTON

Tempo di marcia





heart beats light when he starts in to fight, And his cour-age is not an - y  
sons will show that they glad - ly will go, To the help of the weak - er in

sham; \_\_\_\_\_ For when the bug - les blow, he's the first one to go, And a  
need; \_\_\_\_\_ And when they march to war, with Old Glo - ry be - fore, Near the

bat - tle he thinks is fun, \_\_\_\_\_ The best of the brave he is  
flag will my sweet-heart be, \_\_\_\_\_ He'll al - ways be brav - est when

Neal of the na - vy, He's the man be - hind the gun, \_\_\_\_\_  
dan - ger is great - est, Then he will come back to me, \_\_\_\_\_

## CHORUS

Neal of the na-vy, you're the boy for me,

You are the one I a-dore,

I'm al-ways long-ing when you're out at sea, For

you to hur-ry back a-shore.

My heart is loy-al to the U. S. A.,

I love my coun-try and you; \_\_\_\_\_ Sowhile you are nav-i-

gat-ing, I will al-ways be here wait-ing, For my Neal of the

Red White and Blue. Blue. \_\_\_\_\_

*f* *D.S.*

# WHEN JOHN MC CORMACK SINGS A SONG

By  
WM. JEROME RAY GOETZ  
JEAN SCHWARTZ

# WE'LL HAVE A JUBILEE IN MY OLD KENTUCKY HOME

By  
COLEMAN GOETZ &  
WALTER DONALDSON

Chorus slowly.

When the Mc Cormack sings a song, the air gets  
serene to that a song. You'd hear the sweet voice of song  
or a call - ing to you. And your own Cot - tern  
dances in and - out the air. Come back to try it here.

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CHORUS

Forget a sorrow, forget your heart. That I want to see the  
down. I guess I'll put my grip and take a trip to a good old mother  
town. You can have your high - low one. Just give me  
three good squares with the corn and butter. Dressed in blue to  
fit the

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